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unknown murderer is described, giving much delight to his audience thereby, even though a large proportion of them must have known no Greek.

Miss Jane Harrison (who has been pronounced by high authority as the best of all models for would-be lecturers) gave two illustrated lectures on Greek vases, which were among the most popular in the course. She herself called the lectures merely elementary, but it may safely be conjectured that those of her hearers who knew most before learned most from them. Dr. Arthur Evans gave an account of the discoveries in Crete, brought up to date, and well illustrated by lantern slides, many of which had not been shown before. Among these was the wonderful bull's head, with nostrils inlaid with shell, and eyes of crystal with iris painted underneath, described in his communication to the London Times of Thursday, August 27th, and also the shrine from Hagia Triada, on which a priestess is depicted with an altar and pillar with the double axe. Professor Bosanquet gave two lectures on Some Results of Recent Excavations in Greece; the first dealt with temples and religious festivals; the second with cities and city life, starting from the Cretan cities and going down to the Hellenistic period, of which three typical cities were taken—Priene, a model town, laid out by Alexander about 330 B. C., Pergamum, the seat of wealthy princes, and Delos, a cosmopolitan sea-port. Professor Waldstein dealt with the art of Pheidias and Polycleitus. The title given to Mr. Cornford's three lectures—perhaps not entirely a happy one—was From Saga to History. The third lecture, on Thucydides, in the main covered the same ground as Mr. Cornford's well-known book, but the two earlier ones dealt with Herodotus and Epic, and Herodotus and Tragedy respectively. The second lecture was perhaps the most brilliant and interesting dealing with the stories in Herodotus that have a dramatic plot, of which Mr. Cornford took the fall of Croesus as an example, and subjected it to an exhaustive analysis.

Enough has already been said to show how much was enjoyed by those who spent a month at the summer meeting this year, or even by those who only came for one of the two fortnights into which it was divided, but many other lectures ought to be mentioned—Prof. Grant and Mr. Kaines Smith on various periods of Greek history, Mr. Yule Oldham and Mr. Hannah on Greek geography, Mr. Kaines Smith on Greek religion and Greek art, Mr. A. B. Cook on Greek architecture, Mr. Langdon-Davies on Homer, Dr. Rouse on the Greek World after the Roman Conquest, and on Ancient Survivals in Modern Greece, and Mr. Wicksteed on Aristotle's influence in the Middle Ages. There must not be omitted, also, a most interesting section on theology, in which Prof. Swete gave two lectures on the Septuagint, Prof. Stanton one on The Spread of the Greek Language

and Literature in relation to the early History of Christianity, and one on the Christian apologists of the second century, two by Prof. Inge on Gnosticism, and many others. Many students came expressly for the lectures in economics, especially Prof. Chapman's, and there was a large contingent of foreign students, some of whom seemed to find their pleasure and profit in hearing lectures in the English language, irrespective of the subjects treated. Some of the lectures were more especially designed for foreign students, such as Dr. Breul's on the University of Cambridge, and one by Mrs. Sidgwick, Principal of Newnham College, on Colleges for Women at the Universities.

G. M. HIRST

BARNARD COLLEGE

THE NEW YORK LATIN CLUB, 1908-1909

The first luncheon of the New York Latin Club will take place on Saturday, November 21, at the Marlborough Hotel, at twelve o'clock noon. The Club is fortunate in having a very attractive program for this season. It is to be addressed at its first meeting by Professor Thomas D. Goodell of Yale University, whose subject has the stimulating title, Some Present Aspects of the Question. Members of the Club are strongly urged not merely to attend themselves, but to bring their friends, particularly those who are interested in Greek, because, while Professor Goodell is going to talk on the general aspects of classicism, he is particularly well known as a teacher of Greek and an investigator of Greek music and literature. Those who expect to attend should notify Mr. J. Clarence Smith, 430 Fourth Street, Brooklyn, as soon as possible.

The second meeting of the Club, on February 27, will be addressed by Professor John C. Kirtland of Phillips Exeter Academy. Professor Kirtland is well-known to all secondary teachers of Latin by his editions, and it is hoped that he will give us the impressions that he has received from his trip of examination to the great English schools which he is just about to undertake.

The last meeting, on May 22, will be addressed by Professor Samuel Ball Platner of Western Reserve University. Professor Platner is well known for his studies in archaeology and his important book on The Topography and Monuments of Ancient Rome, and it is hoped that he will address us on some topic of an archaeological nature.

It is evident from this program that the Club is not to be regarded in any narrow sense as restricted only to Latin, but as exemplifying the truth of the famous remark that Terence has immortalised: *Homo sum, nihil humani a me alienum puto.*